## Anything Goes March 2013

Show dates Tues 25 March - Sat 30 March 2013 Six performances including Sat Matinee

Director, Gail Lowe	Musical Director,	Sandra Horne	Producer,	Stuart Yeatman
Name				
Phone				
E-Mail				
Parts auditioning for				

Dates you can not	
attend rehearsals	

DDOS notes			

All successful auditionees will need to join DDOS as a full member and a £40 production fee will be payable by all members of cast. However any cast member who sells 12 tickets or more will receive a £10 refund on their production fee.

A returnable deposit of  $\pm 25$  is payable (cheque or cash) for the hire of script and libs, your deposit will be returned at the end of the show providing the publishers note below has been adhered to.

Listed is the publisher's notes for the return of scripts etc.

A £25 FEE WILL BE CHARGED BY THE PUBLISHER FOR ANY BOOKS ETC RETURNED IN A BAD CONDITION AS DESCRIBED BELOW : ALL MATERIAL MUST BE RETURNED IN GOOD CONDITION.

NOTATIONS MUST BE MADE LIGHTLY AND ONLY IN SOFT BLACK PENCIL.

A REPLACEMENT CHARGE WILL BE MADE FOR ANY DAMAGED MATERIAL.

NOTATIONS MUST BE ERASED FROM ALL REHEARSAL MATERIAL AND ORCHESTRATIONS BEFORE THEY ARE RETURNED.

A CHARGE WILL BE MADE IF THE MATERIAL IS RETURNED DIRTY.

REPLACEMENT CHARGES WILL BE MADE FOR DAMAGED AND LOST MATERIAL.

If for any reason you can not attend or will be late for a rehearsal, please call, txt or e-mail Stuart on 07831 509025 stuartyeatman@aol.com