



A Message from your President

You will all be aware that for the past couple of years or so DDOS has been run by a small Working Party. I am sure you will all agree that we have enjoyed a series of excellent and successful shows under their dedicated stewardship, and of course they are all volunteers making their contributions out of their own time. However, the Working Party is not an ideal structure for the future. We should now revert to having an elected committee as soon as we can practically put that into place. Although not for profit, we are running a small business and if you include the budget for the Main House shows, we have a turnover in the region of £60,000 a year. Unlike most amateur societies we are also running and maintaining our Green Room premises for which a great deal of time and effort has been put in mainly by Stuart, Roy, Lucy and David. We are very fortunate to have our own theatre, rented from Mole Valley Council, but we need more members to be involved in running our theatre, especially if you have a business or administrative background.

I am pleased to report that following our working party discussions, Crispian Shepley, who many of you will know, has offered to stand to be the next elected Chairman of DDOS. Cris is a solicitor and was a law lecturer for 20 years until retiring a couple of years ago and now runs his other business interests. Before that, Cris worked in theatre for a number of years with what is now the Society of London Theatre and the Theatrical Management Association. Cris trained at A.L.R.A. (Academy of Live and Recorded Arts) and is a qualified teacher of speech and drama (Licentiate of the Guildhall School of Music and Drama – LGSM). He will need to assemble a potential committee of people to be responsible for and head up various areas of our activity. A team would then present themselves for election at an EGM.

Cris would like YOU to take on a role and/or help with running our society and so get our productions on the stage. We particularly need a Secretary and a Treasurer to help take us into the future. We also need people to help with the marketing and publicity as part of a small team working with Kate Chapman. We need someone to be our Membership Secretary – not an onerous task. We also need people who would like to become involved in the very important back stage team including stage, lighting and set building. Also, having our own theatre, we are able to run a bar for our audience, but we cannot do so without people willing to take their turn serving the drinks during show weeks as well as people to assist Kit-Mei with Front of House. Cris and Kit-Mei need people to volunteer for that.

We are a membership society and we stand or fall by the willingness of the members to play a part in running it. Commenting from the sidelines gets nothing done! Please help us and take an active part in running your society. Contact Cris Shepley at cris@crispianshepley.com or ring him on 01306 500057.

Nigel Gibbons



Next Green Room Show



"Refreshing, Funny, Charming"

Music by Joshua Salzman
Book and Lyrics by Ryan Cunningham

I LOVE YOU BECAUSE

a modern day musical love story



Director
Kit Mei Kong

Musical Director
Martin Sargeson

DDOS
...bringing live
theatre to Dorking

Sept 20th - 24th 2011 at 8pm
The Green Room Theatre, Dorking
Book Now! 01306 881717
Members: £11 Non-members: £12

Sponsored by

HEADMASTERS
Dorking

This amateur production is presented by arrangement with Theatre Rights Worldwide

Production Team and Cast

Director Kit Mei Kong
Producer Lucy Mathews
MD: Martin Sargeson

Marcy: Jo Cullen
Austin: Vincent Baldwin
Jeff: Aidan Godwin
Diana: Angie Schultz
NYC Woman: Kate Chapman
NYC Man: Dan Bickerdike

Stage Manager: Sam Parker
Marketing: Sandra Grant

"I LOVE YOU BECAUSE" is a modern musical love story, set in New York City. An uptight greeting card writer's life is changed when he meets a flighty photographer. Along with their eccentric friends and siblings, they learn to love each other not in spite of their faults, but because of them

BOOK NOW! BOOK NOW! BOOK NOW! BOOK NOW!



Coming Soon

Dracula

Tuesday 25th October to Saturday 29th October 2011
Green Room Theatre

Robert Hamilton has written a new adaption of Bram Stoker's classic tale of terror, featuring the principle characters from the book. Quite cinematic in feel, it is also inspired by the 'Hammer' Horror films but is not a send-up. This time there is no 'Ham' in 'Hammer'!

Synopsis

Set in 1930s Yorkshire, the Vampire Count Dracula has set up base in a ruined abbey following his journey by sea from his castle in Transylvania. Here he sets about bringing his vampire empire to England. When we join the action he has already enslaved Lucy, daughter of Dr. Seward who is the owner of a local insane asylum. Having lost his daughter, Seward sees the same illness taking over Mina, a dear friend of Lucy's. Her condition is beyond his medical knowledge and he sends for his old friend Abraham Van Helsing. Can Van Helsing defeat Dracula before he takes Mina also to the world of the undead!?



Production Team and Cast

Director: Siobhan Ames
Producer: Crispian Shepley
Written by: Robert Hamilton

Brides: Victoria Brooks, Sarah Robinson, Sarah Tippelt, Saskia Wilkinson
Dr Seward: Crispian Shepley
Dracula: Tony Bannister
Harker: Gavin Bell
Lady Agatha: Sandra Grant
Lucy: Charlotte Pennington
Mina: Sophie Toyer
Renfield: Martin Tidy
Van Helsing: Robert Hamilton
Hennessey: Nigel Ames

The Killing of Sister George

Sasha Silver is going to direct 'The Killing of Sister George' in December.

This is a play that Sally Vince was hoping to direct and it was felt that this production would be a fitting tribute to her.

The play has a cast of 4 women and was considered very risqué in it's day. This is a brief synopsis: George lives with her lover, Childie and plays a cheerful district nurse in a BBC soap opera. However, her character is to be killed off, and George realises that the only other job she can get is the voice of a cow in a children's tv programme. Her life begins to fall apart as Childie has an affair with a predatory tv producer.

Sasha would like to hear from anyone who would be interested in being involved in this production. She is looking for onstage performers and a production team including a producer, designers, set builders, publicists, lighting/sound technicians and stage crew.

Please contact Sasha on sashatrepass@hotmail.co.uk for more information.

Calling all budding and experienced directors.

Next year's Green Room programme is beginning to fill up with a number of exciting productions in the pipeline. However, to maximise the use of the theatre space we have, I am looking for a couple more productions for next year, in particular plays.

If you are interested in directing or producing in 2012 please contact me as soon as possible before all the slots are filled. My email is sashatrepass@hotmail.co.uk. Look forward to hearing from you. Sasha.

Calling all fundraising enthusiasts.

Fancy organising a fun event at the Green Room to raise some vital funds for DDOS?

We are looking for a volunteer or team of people with a good idea to put on a fundraising social event to help us raise money to replace the flooring in the Green Room club room. In recent years the floor has become dilapidated with many holes and is in desperate need of renovation. We need your help!

Whether it is a cunning quiz night, crazy karaoke evening, or classic film screening - all ideas are welcome! Please contact Cris Shepley if you think you can help.

Contacts

WORKING GROUP Artistic and Productions Group - Sasha Silver (sashatrepass@hotmail.co.uk), Sandra Grant, Technical Group - Stuart Yeatman (stuartyeatman@aol.com), Marketing Group - Kate Chapman (starlet989@hotmail.com), Theatre Club Membership Secretary - Diana Pledge (01306 884227), Bar Manager - Cris Shepley (cris@crispianshepley.com), Communications Group - Lucy Mathews (lucyjo_mathews@hotmail.co.uk), Front of House Manager - Kit-Mei Kong (kkit_mei@hotmail.com)