

WHAT'S ON NEXT AT THE **GREEN ROOM??**

A social evening of two different one-act plays by Geoff Rose-Michael
on Thursday 8th and Friday 9th May @ 7.45 pm
Tickets are £10 and can be reserved by emailing sheilagrady@talktalk.net
Or buy them on the door if there are any left!!

Cold Blooded Killer – with Amy and Damien de Roche

When grieving widow Jack disturbs Becky, an intruder, he is shocked by how much she resembles his wife, who is missing, presumed dead, in a shark attack recently. Jack attempts to persuade Becky to impersonate his wife, to inherit the fortune of her mother, who died during the tragic holiday. But is Jack telling the truth about her disappearance, and can Becky be trusted to carry out the deception....

Followed by:

Singled Out (which is Geoff's entry for this year's Leatherhead Drama Festival)

When SODA, the Singles Online Dating Agency arranges a social night for some of its members, the first two girls to arrive soon discover they have both suffered a similar disturbing experience, and that they have been lured there by person or persons unknown, and then locked in

84 Charing Cross Road has now been cast 😊

Director – Bobby Hamilton

17th -21st June make a note in your diary – tickets on sale very soon!

HELENE HANFF
FRANK DOEL
CECILY FARR
MEGAN WELLS
MR MARTIN
BILL HUMPHRIES
MAXINE STUART
JOAN TODD

Sarah Jane Vincent
Geoff Brown
Sophie Toyer
Samantha Parker
Murray Stephen
Matthew Burgess
Judi Kelly
Louise Blewitt

FOLLOWING ON FROM THAT

SAUCY JACK AND THE SPACE VIXENS

Directed by Sasha Silver

Sing/Read through : Thursday 15th May @ 8pm.

Auditions: Sunday 18th May @ 2pm

(another date will be available for those who can't make this one – please contact Sasha at sashatrepass@hotmail.co.uk)

(Performance dates - 2nd to 6th September 2014)

This multi-award winning musical was created in 1995. It has been performed all over the world including two runs in London's West End. Set in a futuristic cabaret bar, the music is loud! As the audience settle back for an evening of cosmic cabaret, all is not well at Saucy Jack's... The evil shadow of a serial killer looms over the bar; cabaret acts are being killed off one by one, found stabbed by the heel of a sequined sling-back shoe.

The characters are brazen and the atmosphere is hot Wannabes, dreamers, killers and super-fashion crime fighters, here to save the day by the Power of Disco!... Fairly young cast with some interesting names...

Please contact Sasha at sashatrepass@hotmail.co.uk or Linden on 07843 281945 for more info

WHAT'S COMING UP

Hound of the Baskervilles

Performance Dates: October 21st -25th

Read through: 25th June

Auditions: 28th June

Rehearsals to commence on Wednesday 27th August and will continue on Mondays and Wednesdays plus some Sundays

The very popular **A CHORUS OF DISAPPROVAL** is planned for November.

Performance Dates: November 18th – 22nd

Audition Dates: July 20th and 27th

Rehearsal Dates: Tuesday, Thursday, Sunday from September 23rd

Character synopsis in the next newsletter.

!!!!!!! CONGRATULATIONS !!!!!!!!

To all involved with ORPHANS..... a brilliant production and a huge success.
Below is the review from NODA ...I think he liked it!!!!!!!

DDOS ORPHANS

NODA REVIEW

5th April 2014

The Green Room Theatre, Dorking

At the outset I may say that anyone attending this spellbinding three hander production should consider themselves very privileged indeed to have seen a piece of theatre that would grace the West End. This extremely gritty and challenging play by Lyle Kessler had its origins on Broadway in 1983.

The story of an older brother Treat bringing up his younger brother Philip, their mother having died and father having deserted them, contained echoes of Del Boy and Rodney. However, in Orphans, Treat is a violent petty thief and Philip is kept innocent, vulnerable and terrified of the outside world, fearing that he will die if he ventures outside. Philip spends most of his time in his late mother's closet with one of her red shoes as a "comfort blanket". As soon as he hears his brother's approach he takes refuge. The raw violence and expletive riddled language used by the emotionally damaged Treat to the world in general and his child like, but fully grown, younger brother Philip gripped one from the very start of this richly compelling play.

Damien de Roche as Treat certainly lived up to his character's name. He is a powerful looking well made actor and his portrayal of the violent thief was quite delightful. His frustration with the world and the hopelessness of his situation really tugged at the heart rings. The younger brother Philip was played by Aaron J Evans; not so much acted as inhabited by an extraordinarily gifted young actor, aged just 20, of whom a great deal more will certainly be heard very soon.

These two marvellous actors gripped the play and the audience by the throat from the very first and one dare not take one's eyes off them for a single moment.

The play reached an even higher emotional angst, which was scarcely possible, with the arrival of Harold, who was kidnapped by Treat and brought home to rob whilst drunk. Harold, also an orphan is a worldly wise older criminal who, after escaping the bonds with which Treat had bound him slowly takes over the organisation and teaching of the two emotionally damaged brothers. Steven Mann as Harold amazingly matches the standard set by the other two actors.

Harold employs Treat as a dogsbody in his own criminal organisation and is kind to and encourages Philip to be more independent and actually to venture outside the house. Slowly, Harold becomes a surrogate father to the boys until the frustrated Treat in a bid to assert his own personality clashes with Harold.

The story ends with Harold returning home having been hunted down and fatally wounded by Chicago gangsters and, as he dies in front of the brothers, the outpouring of emotion by Treat and Philip, who is tightly hugging Treat is almost too much to bear. The tables have been turned and it is now Treat who is hugging one of his mother's coats for comfort.

The programme informs us that Sarah Morrison, the director, has a first class BA Hons. in musical Theatre and Classical Acting from the prestigious Mount View Theatre School. May I say that this achievement is richly deserved if this play is anything to go by.

I had the privilege to meet Sarah and the three actors after the show and the bond between them all seemed very deep. Hardly surprising after this theatrical triumph.

The producer Stuart Yeatman very kindly showed Sue and myself round the well equipped Green Room Theatre and introduced us to Alistair Lindsay, the young and talented sound and lighting operator. Stuart is rightly proud of this lovely studio theatre which owes its success largely to his inspiration and dedication. People such as Stuart are the real beating heart of the amateur theatre. The realistic, shabby set in the brother's house in act 1 was given a makeover in Act 2, due to Harold's influence. Set construction was in the capable hands of Roy Barnes, Stuart Yeatman and Melissa Cox, who was also assistant to the Director. 1980's style costumes were provided by Elizabeth Callow.

At the end of this fabulous play there was complete silence before the standing ovation by a blessed audience. Clearly, nobody wanted to break the spell.

!!!!!! VERY IMPORTANT !!!!!!!

MEMBERSHIP RENEWAL!!

I write to remind everyone that subscriptions for those of you who do not pay by annual standing order will be due on 1st May. For those of you who do pay by standing order, this should go through automatically, many thanks for your ongoing support.

*Members are reminded that DDOS membership runs from May 1st to April 30th each year and not on a rolling basis. The Committee does allow for a continuance for people who join the society in either March or April but all other subscriptions will be due for renewal. **THIS IS WITH THE EXCEPTION OF THEATRE CLUB MEMBERS WHOSE SUBSCRIPTION IS ADMINISTERED SEPARATELY VIA DIANA PLEDGE.***

Membership forms and Standing Order Mandates can be downloaded from www.ddos.org.uk and should be posted to Tracey Brammar, Membership Secretary, Green Room Theatre, Rear of Dorking Halls, Reigate Road, RH4 5G, or emailed to traceybrammar8@btinternet.com.

DDOS have worked hard to keep the subscription fees at £20 (one-off payment by cheque or cash) and £15 (annual standing order) for many years now and these fees remain unchanged for 2014/15. I am sure you will agree that our fees are highly competitive and good value for money – as a member you are eligible for ticket

discounts on all DDOS shows at the Dorking Halls and The Green Room and through the members' mailing list, you will be kept informed of all forthcoming open meetings, auditions, show information and social events. You will also be eligible to vote at the Annual General Meeting.

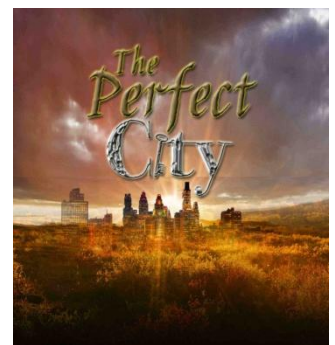
The Social Committee have a programme of events lined up for The Green Room, which will be advertised on our website www.ddos.org.uk and the Bar is now being opened regularly on the first Friday evening of the month ...So, to all members **past and present**, or those of you who may be thinking of joining, we look forward to seeing you!

Tracey Brammar – Membership Secretary

PLEASE SUPPORT

The Perfect City

This coming May we will see the arrival of a musical drama at the **Friends Meeting House in Dorking** about the birth of a city...



THE PERFECT CITY.

Local resident Martin Coslett has formed Echo Time Productions with his co-writer Ross Clark who writes for the Spectator and National Newspapers. The Australian director is Andrew Miller of Ocean Theatre and the cast will consist of London West End performers.

This show tells the true story of the birth of Philadelphia when Friends/Quakers escaped to America from persecution in England in 1682 with the help of William Penn. It was written by Martin and Ross (after inspiration from a play 'The Passionate Englishman' by Kate Price) and involves themes of love, freedom, mis-management and absolution.

The Perfect City 2014 tour

Sat 17 th May	CAMBRIDGE Friends Meeting House Jesus Lane 4.30 and 7.30pm
Sun May 18th	BRIGHTON Friends Meeting House 4.30 and 7.30pm
Tuesday 20th	RICKMANSWORTH St Mary's Church 7.30pm
Thurs 22nd	JORDANS, Buckinghamshire: New Jordans Friends Meeting House 7.30pm

Friday 23rd	DORKING Friends Meeting House 7.30pm
Sunday 25 th May	LONDON: St Martin's Lane Quaker Meeting House (WESTMINSTER FRIENDS) Sun 25th May 2.30 and 7.30pm

Tickets are available at <http://theperfectcity.ticketsource.co.uk/> (£1.50 booking fee applies)

Finally

I have got 18 discounted tickets (£2 off) for the **Leatherhead Drama Festival** that can be used during the Junior week 5th-8th May or Adult programme 9th-16th. Please contact me if you are interested – Linden van Clute 07843 281945 or lindenvc@talktalk.net

Our next newsletter will be published around mid-May. Any contributions to Linden van Clute at lindenvc@talktalk.net by 14th May, please.